

Lovely Morar

Traditional
arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

Lovely Morar

Traditional
arr. Rob J. Hume

Andante $\text{♩} = 33$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a *p* dynamic, then *pp*, and ends with *p*. Includes a *mute* instruction.
- Solo Bb Cornet:** Starts with a *pp* dynamic, then *mp*, and ends with *p*. Includes a *solo* instruction.
- Repiano Bb Cornet:** Starts with a *p* dynamic, then *pp*, and ends with *p*. Includes a *mute* instruction.
- 2nd Bb Cornet:** Starts with a *p* dynamic, then *pp*, and ends with *p*. Includes a *mute* instruction.
- 3rd Bb Cornet:** Starts with a *p* dynamic, then *pp*, and ends with *p*. Includes a *mute* instruction.
- Flugelhorn:** Starts with a *p* dynamic, then *pp*, and ends with *p*.
- Solo Eb Horn:** Starts with a *p* dynamic, then *pp*, and ends with *p*.
- 1st Eb Horn:** Starts with a *p* dynamic, then *pp*, and ends with *p*.
- 2nd Eb Horn:** Starts with a *p* dynamic, then *pp*, and ends with *p*.
- 1st Bb Baritone:** Starts with a *p* dynamic, then *pp*, and ends with *p*.
- 2nd Bb Baritone:** Starts with a *p* dynamic, then *pp*, and ends with *p*.
- 1st Bb Trombone:** Starts with a *pp* dynamic and ends with *p*.
- 2nd Bb Trombone:** Starts with a *pp* dynamic and ends with *p*.
- Bass Trombone:** Starts with a *pp* dynamic and ends with *p*.
- Bb Euphonium:** Starts with a *p* dynamic, then *pp*, and ends with *p*. Includes a *1 only* instruction.
- Eb Bass:** Starts with a *p* dynamic, then *pp*, and ends with *p*.
- Bb Bass:** Starts with a *p* dynamic, then *pp*, and ends with *p*.
- Timpani:** Starts with a *p* dynamic, then *pp*, and ends with *pp*.
- Suspended Cymbal:** Remains silent throughout the piece.
- Wind Chimes:** Starts with a *pp* dynamic and ends with *pp*.
- Crotales (or Glock/Chimes):** Starts with a *p* dynamic and ends with *p*.

9

A

open

p *tutti* *mf*

Soprano Eb Cornet

Solo Bb Cornet

open *pp* *mf*

Repiano Bb Cornet

open *pp* *mf*

2nd Bb Cornet

open *pp* *mf*

3rd Bb Cornet

pp *mf*

Flugelhorn

pp *mf*

Solo Eb Horn

mf

1st Eb Horn

mf

2nd Eb Horn

mf

1st Bb Baritone

mf

2nd Bb Baritone

mf

1st Bb Trombone

mf *mf*

2nd Bb Trombone

mf *mf*

Bass Trombone

mf *mf*

Bb Euphonium

tutti *mf*

Eb Bass

mf

Bb Bass

mf

Timpani

pp *mf*

soft sticks

pp *mf*

Suspended Cymbal

Wind Chimes

Crotales (or Glock/Chimes)

16

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Suspended Cymbal

Wind Chimes

Crotales (or Glock/Chimes)

The musical score is written for a large brass and percussion ensemble. It consists of 16 measures, divided into four measures per system. The key signature is one flat (Bb), and the time signature is 4/4. The score is marked with dynamic levels: *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *pp* (pianissimo). A section marker 'B' is placed above the first measure of the second system. The instruments are arranged in a standard orchestral layout, with woodwinds and strings at the top and percussion at the bottom. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion instruments provide a steady accompaniment, with the timpani playing a series of notes and rests, and the cymbals and chimes playing specific rhythmic figures.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Suspended Cymbal

Wind Chimes

Crotales (or Glock/Chimes)

f

mf

30 **C**

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Suspended Cymbal
Wind Chimes
Crotales (or Glock/Chimes)

D

con sord.

37

Soprano Eb Cornet *f* *mp* *p*

Solo Bb Cornet *f* *mp* *p* sc.

Repiano Bb Cornet *f* *mp* *p* con sord.

2nd Bb Cornet *f* *mp* *p* con sord.

3rd Bb Cornet *f* *mp* *p* con sord.

Flugelhorn *f* *mp* *p*

Solo Eb Horn *f* *mp*

1st Eb Horn *f* *mp* *p*

2nd Eb Horn *f* *mp* *p*

1st Bb Baritone *f* *mp* *p*

2nd Bb Baritone *f* *mp* *p*

1st Bb Trombone *f* *mp*

2nd Bb Trombone *f*

Bass Trombone *f*

Bb Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpa

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet